

CARMEN DRAGON ORCHESTRATIONS - RENTAL CATALOGUE

AMERICANA SUPPLEMENT

<i>Composer</i>	<i>Title Excerpt From Instrumentation</i>	<i>Library Number</i>	<i>Choral/Vocal/Solo</i>	<i>Key Duration</i>
Ward	AMERICA THE BEAUTIFUL 2+pic-2+Eh-2+bcl-2/4-3-3-1/hp,cel,timp,perc,str This is our most popular arrangement!	0993D	SATB opt	Gb 4:00
Ward	AMERICA THE BEAUTIFUL (BRASS BAND) Brass Band	0993BB	SATB opt.	Gb 4:00
Trad.	AURA LEE hp,cel,glock,str	3436A		Bb 3:30
Trad.	BAND PLAYED ON (THE) 2+pic-2-2+bcl-2/4-3-3-1/hp,pno,banjo opt,timp,perc,str (Included in "Summertime Medley")	1034E	SATB opt	Bb 1:05
Root	BATTLE CRY OF FREEDOM 2+pic-2-3+Eb cl+bcl-2/4-3-3-baritone-1/timp,perc,no str	3515A		Bb, Db 2:00
Steffe	BATTLE HYMN OF THE REPUBLIC 2(pic)-2(Eh)-2(bcl)-2(cbsn)/4-4(4th opt)-3-1/hp,pno,timp,perc,str	0862D	SATB opt	D 4:00
Steffe	BATTLE HYMN OF THE REPUBLIC (THE) (BAND) Full Band	0862E		Eb
Foster	BEAUTIFUL DREAMER 0-1 opt-2-2/2-0-0-0/hp,str	1121J		D 3:36
Foster	BEAUTIFUL DREAMER 2-1(Eh)-2-2/2-0-0-0/hp,pno,cel,perc,str	1121L	SATB or Vocal Solo (E hi/Bb low)	Bb 3:40
Niles	BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR str orch	3214C		F 3:57
Becket	COLUMBIA, GEM OF THE OCEAN 3(pic)-2+Eh-2+bcl-2+cbsn/4-4(4th opt)-3-1/hp,cel,timp,perc,str	0547C		Ab 4:00
Foster	COME WHERE MY LOVE LIES DREAMING hp,pno,perc,str	1494C		D 4:15
Trad.	DAISY BELL (BICYCLE BUILT FOR TWO) 2+pic-2-2+bcl-2/4-3-3-1/hp,pno,timp,banjo opt,perc,str (Included in "Summertime Medley")	3244	SATB opt	F 1:05
Foster	DE CAMPTOWN RACES 3(pic)-2-2-2/4-3-3-1/hp,timp,perc,str	1493D		F 2:45
Emmett	DIXIE 2+pic-2+Eh-2+bcl-2+cbsn/4-4(4th opt)-3-1/hp,pno,timp,perc,str	1705C		C 4:15
Emmett	DIXIE (FANTASIA ON) (BAND) Full Band	1705D		Var
Foster	FOSTER, STEPHEN (MEDLEY) (See individual titles for instrumentation, duration and key) 1. My Old Kentucky Home (A Cappella); 2. Beautiful Dreamer; 3. Oh Susanna	22328L	SATTBB/ a cappella	
Jones	GHOST RIDERS IN THE SKY 2+pic-2-2-2/4-3-3-1/hp,pno,gtr opt,timp,perc,str	3431A	Vocal B opt	Dm 3:40
Berlin	GOD BLESS AMERICA 2-1+Eh-2-2/2-3-3-0/hp,pno,gtr opt,timp,perc,str This outstanding arrangement is available for rental exclusively from Rodgers and Hammerstein Concert Library in New York. Please contact R & H for information.	1089C	SATB Solo S	Eb 2:30
Trad.	HOME ON THE RANGE 2+pic-2+Eh-2+bcl-2+cbsn/4-4(4th opt)-3-1/hp,cel,timp,perc,str	0446B	B or A Vocal opt	Db 6:00

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Trad.	IN MY MERRY OLDSMOBILE 2(pic)-2-2(bcl)-2/4-3-3-1/hp,pno,timp,perc,bells,banjo opt,str (Included in "Summertime Medley")	0402C	SATB opt	F 1:30
Trad.	IN THE GOOD OLD SUMMERTIME 2(pic opt)-2-2(bcl)-2/4-3-3-1/hp,pno,timp,perc,str (Included in "Summertime Medley")	1043E	SATB opt	Bb 1:20
Foster	JEANNIE WITH THE LIGHT BROWN HAIR hp,cel,timp,perc,str	1495D		A 4:30
Trad.	MAN ON THE FLYING TRAPEZE 2+pic-2-2+bcl-2/4-3-3-1/hp,pno,timp,perc,str	0579C	SATB opt	Ab 1:55
Various Composers	MEMORIES OF AMERICA 2+pic-2+Eh-2+bcl-2+cbsn/4-4(4th opt)-3-1/hp,cel,timp,perc,str Music of the Civil War - This is a very special arrangement! Excerpts from: 1. Battle Hymn of the Republic; 2. Battle Cry of Freedom; 3. Tramp Tramp Tramp; 4. Yankee Doodle; 5. Tenting on the Old Campground; 6. Aura Lee; 7. When Johnnie Comes Marching Home; 8. The Girl I Left Behind Me; 9. Dixie; 10. Of Thee I Sing	22328D	SATB opt	Var 11:30
Foster	MY OLD KENTUCKY HOME hp,cel,glock,str	1119C	SATB opt.	D 3:58
Foster	MY OLD KENTUCKY HOME voices only	1119E	a cappella	Gb 1:30
Foster	OH SUSANNA! 3(pic)-2(Eh)-2-2/4-3-3-1/hp,cel,banjo,timp,perc,str Audiences love this arrangement!	1207C	SATB opt	C 3:30
Foster	OLD DOG TRAY hp,cel,glock,str	3427A		G
Foster	OLD FOLKS AT HOME 2-2(Eh)-2-2/4-3-3-1/hp,pno,timp,perc,str	1203D		D 3:40
Trad.	ORANGE BLOSSOM SPECIAL 2+pic-2(Eh)-2(bcl)-2/4-4(4th opt)-3-1/hp,pno,timp,perc,str,solo violin Good selection for Hoedown concerts!	0280A	Solo Violin	A 2:00
Trad.	POOR WAYFARING STRANGER 1-1(Eh)-1(in A)+bcl-1/0-0-0-0/hp,cel,perc,str	3213B	Solo S	G#m
Handy	SAINT LOUIS BLUES 2(pic)-2-2(bcl)-1/3-2-3-0/hp,pno,perc,str	0484C		Bb
Dragon	SANTA FE SUITE 2+pic-2+Eh-2+bcl-2+cbsn/4-4(4th opt)-3-1/hp,pno,perc,str, tape recorder (for train sound effects) 1. The Trail; 2. Fiesta; 3. Panorama; 4. All Aboard	22328E	SATB (#1, 2 & 4 - opt. on #3)	C 44:00
Trad.	SHENANDOAH (OH) (THE WIDE MISSOURI) hp,cel,glock,str	0816C		D 3:00
Bayes	SHINE ON HARVEST MOON 2(pic)-2-2(bcl)-2/4-3-3-1/hp,pno,timp,banjo opt,gtr opt,perc,str (Included in "Summertime Medley")	0472E	SATB opt	F 2:30
Key	STAR SPANGLED BANNER 2-2-2-2/2-0-0-0/hp,cel,timp,perc,str	2570F	SATB Solo S	Ab 1:40

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Gershwin	STRIKE UP THE BAND 2+pic-2-Eb cl-2-2/sax opt/4-4-3-1/hp,pno,timp,perc,gtr opt,str (Included in "Gershwin Medley")	1068A		2:30
Gershwin	SUMMERTIME "Porgy and Bess" 2-1(Eh)-2(bcl)-2/1-0-0-0/hp,cel,perc,str	0501F	Solo S	Am 2:00
Trad.	SUMMERTIME MEDLEY 2+pic-2-2+bcl-2/4-3-3-1/hp,pno,banjo opt,timp,perc,str 1. In the Good Old Summertime; 2. In My Merry Oldsmobile; 3. Shine On Harvest Moon; 4. Daisy Bell (Bicycle Built for Two); 5. (The) Band Played On	22328H	SATB opt / Works as a sing-along too!	Var 8:25
Von Tilzer	TAKE ME OUT TO THE BALL GAME 3(pic)-2+Eh-2+bcl-2/4-3-3-1/hp,pno,banjo,timp,perc,str	0199F	SATB opt	Eb 1:05
MacDowell	TO A WILD ROSE hp,str	3418A		A 3:02
Dragon	TOURNAMENT OF ROSES MARCH 2(pic)-2-2-2/4-3-3-1/hp,pno,perc,str	1641B		Eb
Dragon	TOURNAMENT OF ROSES MARCH (BAND) Full Band	1641C		Eb 2:40
Trad.	TURKEY IN THE STRAW 3(pic)-2-2+bcl-2/4-4(4th opt)-3-1/hp,timp,perc,banjo opt,str Try this for Bluegrass Night! You'll love it!	3416A		G 3:40
Trad. (band adaptation by Tim Rhea)	TURKEY IN THE STRAW (BAND) full band	3416B		G 3:40
Gilbert	WAITIN' FOR THE ROBERT E. LEE 2(pic)-2-2(bcl)-2/4-4(4th opt)-3-1/hp,pno,perc,str,*steamboat whistle	0160A	SATB	F 3:20
Dragon	WHO IS THE MAN 1-0-0-0/0-0-0-0/hp,perc,str	0158A	SATB Solo S	Bbm
Trad.	WIDE MISSOURI (THE) (SHENANDOAH) hp,cel,glock,str	0816C		D 3:00
Trad.	YANKEE DOODLE 3(pic)-2-2-2/4-3-3-1/hp,timp,perc,str	0546H	Vocal/Med. Voice (Tpts can double)	G 1:40
George	YELLOW ROSE OF TEXAS 2(pic)-2-2(bcl)-2/4-4(4th opt)-3-1/hp,cel,timp,perc,str	2538A	SATB opt	Bb 2:15
Cohan	YOU'RE A GRAND OLD FLAG "Yankee Doodle Dandy" 1+pic-2-2-2/2-3-3-0/hp,pno,banjo,perc,str	0318C	SATB opt. Vocal Solo (C high/C low)	F 1:08